



The Official Schools of



Lone Star Dance Academy Handbook 2011-2012

The goal of the Lone Star Dance Academies is to awaken and magnify the urge that we all share to perform, providing unique and energetic classes for everyone that enjoys dance and receiving the attention each one needs to excel from a patient, committed and devoted faculty of professionals.

Our Academies seek to create a challenging learning environment that encourages high expectations for success through development-appropriate instruction that allows for different learning styles. Our Academy promotes a safe, caring and supportive environment. Each student's self-esteem is fostered by positive relationships with students and staff. We strive to have our parents, teachers and community members actively involved in our students' learning.

The Lone Star Dance Academies (LSDA) which are currently located in Amarillo, Borger, Dumas, Hereford, Panhandle and Plainview, are under the supervision and direction of Lone Star Ballet, Inc.

Mission Statement

The mission of the Lone Star Ballet, Inc. is to produce and promote the art of dance; and contribute to the education, culture and entertainment of the people of the Texas Panhandle.

The Philosophical Statement of the Lone Star Dance Academy

The Lone Star Dance Academy is dedicated to artistic excellence and integrity to elevate the human spirit through all forms of dance.

Welcome to Lone Star Dance Academy ~

The world of the stage is truly magical. We know that together we can make a positive difference in students that enroll in our Academies. Whether or not a professional dance career is the goal, students can attain great benefits as well as great pleasure from quality training.

We provide all students with the highest education offered in an enjoyable, entertaining manner. We are committed to have all of our students leave the academy with a love and appreciation for the art as well as develop a sense of self-worth and accomplishment.

We truly believe in nurturing an environment of positive reinforcement and loving discipline in our classes, which we feel is necessary for the progress and growth of any student; child or adult.

Our classes are developmentally age appropriate and build over time in a progressive way. Our classes also give children the proper time to use their own process of imagination and expression. This is all accomplished in an atmosphere that totally caters to children developmentally.

We encourage and expect our dancers to diversify their experiences by providing many alternative disciplines aside from the all-important ballet class. Please also enjoy our modern, tap, jazz, and many other classes.

The Lone Star Dance Academy is dedicated to artistic excellence, authentic service and integrity in a place of respect and enjoyment. Expect Magic.

See you in class!

Vicki McLean
Director of Dance

Crystal Bertrand
Academy Director

Mark Sellers
Academy and Social Media Coordinator

Vision: The Lone Star Dance Academy's Vision is to engage all students and provide them with a dance education that:

- ❖ Is designed to take students from their very first steps through a comprehensive curriculum of classical ballet, formal jazz, contemporary/modern dance, tap and related studies.
- ❖ Fully prepares dancers for professional dance companies and/or continued studies in institutions for higher learning.
- ❖ Provides quality training for those who choose not to become career dancers, but will gain the poise, confidence, discipline, and fundamental life skills inherent in the structured study of dance.
- ❖ Emphasizes a strong foundation focusing on proper placement, technical precision, musicality, and artistic confidence.
- ❖ Promotes a safe, caring, and supportive environment based on trust and respect.
- ❖ Shares the instructor's passion for dance with students in a way that inspires each of them to pursue their own passions and goals.

ACADEMY POLICIES ~ General Information

1. LSDA is an alcohol, tobacco, and drug free environment. Use of such substances will not be tolerated at the LSDA facility or any other facility associated with LSDA or Lone Star Ballet.
2. No dancer is allowed to dictate placement at the barre, order of class exercises, choice of music, or attire under any circumstances.
3. Every Lone Star Dance Academy student is to be welcoming and friendly to new students, guest dancers and others who visit our facility.
4. Cell phones may not be brought into the studio. Cell phones must be left with personal belongings and should be set on silent or vibrate. No one may leave class to check a cell phone.
5. No one may video tape or photograph activities at the academy or any performance without prior permission from the Director of Dance or Academy Director. Studio time for photos for outside activities must be reserved through LSB in advance.
6. Appropriate street attire must be worn over dance clothes while coming to and going from the LSDA/LSB building and any other facility associated with LSDA or LSB.
7. Students must follow dress code for all classes and rehearsals. Please no ball caps in class unless permitted by the instructor. Please do not wear any distasteful or offensive clothing of any kind in and/or around the Academy or any other facility associated with LSDA or LSB.
8. All dancers are encouraged to come prepared with appropriate attire and supplies in their dance bag. All dancers must supply their own tape, scissors, Band-Aids, etc. The Academy has an emergency first-aid kit; however, we cannot supply these contents for use on a daily basis to dancers.
9. All clothing and shoes should be marked with the student's name. Holes that appear in leotards or tights should be mended immediately or changed.
10. LSDA is not responsible for lost, stolen, or damaged items. Students are strongly discouraged from bringing valuables to class or LSDA/LSB events.
11. Theft or unauthorized use of personal items is not tolerated at any LSDA facility. This will result in immediate dismissal from the academy.
12. Students should not wear heavy perfumes or other strong body fragrances to class or rehearsal. DO wear deodorant. Practice good hygiene.
13. If glasses are worn, please have them secure. Please be aware that glasses may not be worn on stage.
14. Please DO NOT wear your dance shoes to or from class. Please change at the Academy as street grime ruins the Marley flooring in the studios.
15. Limited amount of jewelry should be worn for safety. No jewelry should be worn for partnering and performances.
16. No food, drink, or gum is permitted in the actual dance studios or performance spaces. Capped water bottles are allowed in satellite location studios.
17. In case of an emergency and a parent or guardian must take a student from class, please ask the front desk staff to visit with the instructor. In the satellite locations, we ask that one knock on the studio door and visit with the instructor to excuse the child. Thank you for your courtesy on this matter. We try to keep a calm and focused atmosphere for all students in class.
18. (Amarillo Academy) Please remember this is a business. Congregating (front area) is discouraged. Parents may wait in the hallways, green room or open area by studio three. NO FOOD OR DRINK IN FRONT AREA.

Thank you for reading and adhering to our policies. Please know that as well as excellent instruction, the safety of our students is extremely important to us.

Please be sure to ask your dancer if there is any information handed to them at the end of class, or check their dance bags. Please check daily for any teacher hand-outs or important information. Check the bulletin boards for new information.

REGISTRATION

- Registration occurs separately for the Academy Year and Summer Programs. Registration forms can be obtained from each Academy or on the website. Registration is on-going until March 1.
- To register, a completed (please print) registration form which can be obtained at any Academy location or online, must be turned in prior to first day of class. A non-refundable \$30 registration fee and tuition for the first month must also be received.
- Parents are welcome to register their child in classes according to age, however during the first week of classes, advising and placement will be done by the Director of Dance and/or the Academy Director for all students to determine the class level that will most benefit the student. Please be advised that some students may be required to change classes. Students are placed according to their technical proficiency, strength, and individual potential. Placement is based solely on ability, not necessarily age.
- Lone Star Dance Academy has the right to refuse or deny services when appropriate.
- Please see attendance policies with regards to dropped registration.

ACADEMY TUITION

Tuition is paid monthly and not per class. Tuition is based on the number of classes the dancer is enrolled in for the nine-month term. Students that start classes in the middle of the month will have a pro-rated tuition for that month.

There are three payment options:

1. **Monthly** – tuition is due on the 1st of each month, payment is late after the 10th of the month and a late fee of \$15 is assessed on the account after the 15th of that month.
2. **Quarterly** – tuition is due the 1st of the month of September, December, and March. Payment is late after the 10th of said months and a late fee of \$15 is assessed to the account after the 15th of the month. A 5% discount is given for tuition paid by the quarterly system.
3. **Total in Full** – Full nine-month tuition is paid at the beginning of the session. A 10% discount is assessed for tuition paid in full.

LSDA accepts cash, checks, and credit cards. For your convenience, we have established **automatic draft** for your payments each month or each quarter per your payment choice. Please see attached form. **AUTOMATIC DRAFTS ARE HIGHLY RECOMMENDED.**

Tuition paid by cash should be submitted in the provided LSDA envelope with all information requested. Envelopes are located next to tuition box. Please ask for a receipt when paying with cash.

Tuition payments in the satellite academies need to be placed in the tuition box provided in each academy location.

Students will not be allowed to attend class if unresolved past due accounts extending more than two (2) consecutive months have occurred. Students may return to class once payment arrangements have been made with our Financial Administrator, Elaine Seaton. Rule will be strictly enforced.

Families with two (2) or more dancers enrolled will receive a 10% discount. Discount does not apply to any scholarship recipients.

SPOTLIGHT SOCIETY REFERRAL PROGRAM

Recommend a friend between August 27 and March 1 as a new student to the Lone Star Dance Academy with all paperwork submitted and save full-price on your next month's tuition. Referred students must stay in attendance in order for referral to be entered into the drawing. Call for form.

Academy Tuition per Month:

1 Class/Week	\$ 50
2 Classes/Week	\$ 65
3 Classes/Week	\$ 75
4 Classes/Week	\$ 100
5 Classes/Week	\$ 125
Unlimited	\$ 150

ACADEMY FEES

- A Registration Fee of \$30 per student is due upon registration and is non-refundable. This fee registers a student for an entire nine-month season. For dancers participating in Academy Unleashed, the Registration Fee will serve as a credit to the student's account toward paying for their Recital/Spring Production costume(s).
- The Recital Costume(s) balance(s) will be due January 17.
- A \$25 Production Fee is due per family by April 13.

ACADEMY SCHOLARSHIPS

A LIMITED amount of financial aid in scholarships is available and awarded annually to qualified students. This financial aid is provided on a case-by-case basis of financial need as well as merit. All students interested in seeking financial aid awards must submit the required application form and financial information in order to be eligible. In order to maintain any scholarship award, recipients are expected to maintain excellent attendance in classes and participate in rehearsals and performances as requested, act as model students, maintain a good academic standing, adhere to Lone Star Ballet and Lone Star Dance Academy policies, and will be required to assist in work-study projects. Applications are due on September 6, 2011 and you will be notified of any award in writing from the Scholarship Committee.

ATTENDANCE POLICIES

- Regular attendance is critical to the progress and development of each student.
- Students must arrive early in order to stretch before class and be ON TIME in order to alleviate possible injury. Dancers arriving late to class disrupt the instruction process and may be asked to observe rather than participate in class or rehearsal.
- All absences should be reported in advance, if possible, by contacting your academy.
- Missed classes are non-refundable.
- Missed classes may be made up at the student's level with prior arrangements made with Director of Dance or Academy Director.
- If a class is cancelled by the LSDA office, you will be contacted by phone and/or e-mail. The Academy makes every effort to make classes up as soon as possible.
- Students who are injured should observe class or rehearsal and give written permission from his/her physician in order to continue classes.
- Students who are ill should be resting at home and are not permitted to attend or observe class or rehearsal.
- Please make all doctor appointments, so they will not interfere with classes or rehearsals.

- Please submit a letter of notice to withdraw to the Academy Director if you decide to leave the academy. You will be charged contracted tuition fees until proper notification is received by the Academy Director.
- Any class changes; i.e., adds, drops or moves, must be made through the Academy Director or the front office staff only.

ANNOUNCEMENTS

Email addresses are paramount to our communications and we strongly request email addresses be provided and updated.

Announcements are made by email and are distributed on bulletin boards throughout the academies. Updates are available on the Lone Star Ballet website. It is your responsibility as a parent or guardian to check for pertinent news or information.

ARRIVING AND DEPARTING FROM THE STUDIO

Students should be dropped off 15 minutes prior to class and **picked up immediately after class**. Students under the driving age must be picked up by their parents coming into the building to get them. The safety of our students is very important to us.

All students should dress appropriately when arriving and departing the Academy or any performance space. Dancewear or dance shoes are not appropriate street attire. Students must wear street clothing over their leotards and tights when arriving and departing. No exceptions.

PARKING

Please observe designated parking spaces and drive patterns in all LSDA parking lots; park in provided parking spaces only. Please respect all Academy neighbors and property – especially in our satellite academies where the parking is limited. Absolutely NO parking in the drive-through area of the Amarillo Academy.

CLASS OBSERVATIONS

Visitors are allowed in the studios WITH prior permission from the Director of Dance, Academy Director and/or the instructor, or during parent observation times. Parent observation days are scheduled in the satellite locations for the sole purpose of watching your dancer's progress. Satellite Academies must be limited to two (2) visitors per dancer due to available studio space. All children viewing must be controlled and not allowed to run around the studio for their safety and the dancer's safety.

The Amarillo academy has observations windows. Parents in the Amarillo Academy may view classes when the observation windows are opened by the Directors and/or the instructors. We ask that parents be respectful of closed blinds in the windows. There are times when an instructor needs to have full attention of the class.

Observations are limited so the dancer can fully focus on the learning process of the class. Visitation for parents/visitors is scheduled so the viewing party can fully recognize the progress made by the dancer.

LOST AND FOUND

Our administration and teachers are careful to collect lost and found items after each class. Please look through the Lost and Found on a monthly basis for your child's possible belongings. Unclaimed items will be discarded every few months from our facilities.

APPOINTMENTS

Appointments should be arranged by the Amarillo Academy front desk personnel for meetings with the Administrative and Artistic staff. Parental concerns should be addressed to either the Director of Dance and/or the Academy Director.

WEATHER CANCELLATIONS

If inclement weather demands an Academy to close, cancellations will be posted on the web site and through email. Cancelled classes will be rescheduled as soon as possible and you will be notified by the office of that time.

CONTACTING A STUDENT AT THE ACADEMY

To contact a student during class, please call your Academy phone number. We will not interrupt class except in the case of an emergency. Cell phones are not allowed in the studios. The student may check their cell phones **only** between classes and should not be late to class.

DANCE 411 PARENT MEETINGS

Informative parent meetings will be held twice a year once in the fall and once in the spring to bring parents up to date on scheduled activities and events. These meetings are held at each Academy. Notifications of these meetings will be e-mailed and a handout will be passed out in class prior to meetings.

ACADEMY CLASS DRESS CODE

Dance apparel can be purchased through Brenda Brooks at Razzle Dazzle Dance Wear - (806) 351-0432: Call for business hours.

Pointe shoes and pointe classes must be approved by the Director of Dance and/or the Academy Director.

Ladies and girl's hair is to be in a neat bun, away from the face, and off the back of the neck for ballet class. All other classes, hair may be in a pony tail but there should be NO hair hanging in the face or in the eyes. Long Pony tails should be secured. No headbands.

Men's hair should be neat and off the face. Long hair in the face is not permitted and instructors have the right to ask for hair to be secured.

No sweat pants, pajama pants or house shoes allowed in classes. No shorts in ballet classes.

Please wear appropriate undergarments made for male and female dancers during all classes and performances.

APPAREL FOR ALL CLASSES:

Girls

Solid-colored Leotard
Footed pink tights
Bloch; Child T09216
Bloch; Adult T0920 w/ballet slippers
Bloch; Adult T0935L w/pointe shoes

Black jazz pants acceptable for jazz / Hip Hop
Skirt optional

APPAREL FOR ALL CLASSES:

Boys

Black or navy athletic knee-length shorts or black tights

Solid T-shirt; no logos or writing

APPROPRIATE SHOES FOR:

Ballet	Pink ballet shoes for girls, black for boys (preferably leather)
Tap	Solid black oxford tap shoes; Bloch or Capezio
Jazz	Solid black slip-on jazz shoes; Bloch, Capezio or Leo
Hip Hop	Solid black Jazz sneakers; Bloch or Capezio

PERFORMANCE OPPORTUNITIES

Each May, LSDA presents *Academy Unleashed* productions open to the public. This gives friends and family the chance to see the students' progress in a more formal setting with professional costumes and lighting. There are separate fees for costumes and a \$25 performance fee per family. These performances will be held at the Globe-News Center for the Performing Arts with the exception of Plainview Academy which performs in the Fair Theatre in Plainview. A Performance Handbook will be given to each parent at the Dance 411 spring meeting.

We strongly encourage participation in this performance as a fun, valuable part of the dance education process. **YOU MUST NOTIFY CRYSTAL BERTRAND, ACADEMY DIRECTOR IF YOU ARE NOT PARTICIPATING IN THE RECITAL UPON REGISTERING FOR THE CLASS.**

You must be enrolled by January 13, 2012 in order to participate in Academy Unleashed.

Dancers 5 years and up may audition for the Nutcracker Production. Dancers must be enrolled in a ballet class at LSDA.

COSTUMES

We are very lucky to have Elaine Seaton, our Costume Director for the Academy. Ms. Elaine will be traveling to each Academy to measure and fit costumes for the *Academy Unleashed* performances held in May. Dates and times of these fittings will be posted on our website and a handout will be e-mailed. Costumes are non-refundable and some costumes may **NOT** be able to be ordered for students that register after the deadline. Parents do not choose costumes, they are chosen by each instructor.

LONE STAR BALLET COMPANY

Acceptance to the company is through audition and invitation by the Director of Dance. Once accepted, dancers must demonstrate continual improvement in technique, a commitment to excellence, and outstanding attendance in order to remain in the company. We expect Company members to adhere to all Company policies and be committed to scheduled main-stage performances. The Company consists of four different levels and performs many styles of dance representing Lone Star Ballet. Outreach performances are by invitation and are optional.

If you are interested in Lone Star Ballet Company and would like audition information, please contact the Director of Dance, Vicki McLean.

PERFORMING ENSEMBLE (SATELLITE LOCATIONS ONLY)

Audition only. Dancers must be 8 years and up and enrolled in a ballet class. Dancers will have the opportunity to perform in scheduled community events representing their academy.

SUMMER PROGRAMS

Every summer, the Amarillo academy has a 3 week summer intensive for the intermediate/advanced dancer ages 9 and up. There is also an 8 week summer class program available for everyone in all LSDA locations for dancers at any technical level starting at age 3 and up. Information will be sent to each student regarding times, and dates.

IMPORTANT DATES FOR 2011-2012

Sept. 6	First day of fall classes begin
Sept. 24	Dance 411 Parent Meetings: Panhandle 11:00 am Borger 2:00 pm Amarillo 3:00 pm Dumas 4:00 pm
Oct. 1	Dance 411 Parent Meetings: Hereford 11:00 am Plainview 2:30 pm
Oct. 10	Panhandle Costume Measurements for Academy Unleashed 4:00-7:00
Oct. 11	Borger Costume Measurements for Academy Unleashed 4:00-7:00
Oct. 13	Plainview Costume Measurements for Academy Unleashed 4:00-7:00
Oct. 15	Dumas Costume Measurements for Academy Unleashed 10:00-1:30
Oct. 17	Hereford Costume Measurements for Academy Unleashed 4:00-7:00
Nov. 23-26	Thanksgiving Holidays • no classes
Dec. 12 – 17	Parent Observation Week in Satellite Academies
Dec. 22 – Jan 4	Christmas / New Year Holidays • no classes
Jan. 5	Classes Begin
Jan. 13	Last day to register for classes in order for student to participate in Unleashed Productions
Jan. 17	Costume Balances Due for Pure Company/Academy Unleashed Productions
Jan. 16	Martin Luther King, Jr. Day • no classes
March 1	Last day to register for classes.
March 12 - 17	Spring Break • no classes
March 31	Dance 411 Parent Meetings: 1:00 pm at all locations
April 6-7	Good Friday and Easter • no classes
April 13	\$25 per family Pure Company/Academy Unleashed Production fee due
April 13	Pure Company/Academy Unleashed Ticket Contest and Sales begin
May 4-5	Academy Unleashed Plainview Production, Fair Theatre
May 14 - 20	Pure Company and Academy Unleashed Productions (other locations) Production Week and Performances
May 26	Last Day of Class
June 11-August 4	Summer Classes begin
July 9-28	Amarillo Summer Intensive with final performance at Sam Houston Park

*** Dates and Details Subject to Change*



Contact Information

Lone Star Dance Academy Amarillo

3218 Hobbs
Amarillo, TX 79109
(806) 372.2463 • Office
(806) 372.3131 • Fax
www.LoneStarBallet.org

Director of Dance Vicki McLean
Academy Director Crystal Bertrand
Academy and Social Media Coordinator Mark Sellers *
Financial Administrator/Costume Director Elaine Seaton

vicki@lonestarballet.org
crystal@lonestarballet.org
mark@lonestarballet.org
elaine@lonestarballet.org

* Mark's cell phone number: (806) 236-0215



Sugarland Mall
400 N. 25 Mile Avenue
Hereford, TX 79045
(806) 364-0141



413 Main Street
Panhandle, TX 79068
(806) 372.2463



502 E. 7th Street
Dumas, TX 79029
(806) 934-1991



607 Yonkers
Plainview, TX 79072
806-288-5732



401 W. Tenth
Borger, TX 79007
(806) 274-5732



Academy Location: _____

2011-2012 Registration Form • One Per Student

Student Name: _____ Age: _____ DOB: _____

Parent's Name/s: _____ Gender: M F

Parent's Employer: _____ Phone: _____

School/Daycare Attending: _____ Grade: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: Work _____ Home _____ Cell _____

Email: (Important) _____

How did you hear about LSDA? _____

Experience •

Name of Previous Academy: _____

Years of Total Dance Training: _____

Participating in Academy Unleashed Production (Recital) in May? Yes No

PAID UPON REGISTRATION:

Registration Fee

Tuition Fee Monthly Quarterly Annually

Other _____

Total Amount Paid: \$ _____

Student Signature (Parent if under 18)

Date of Registration

Classes Enrolled/For Office Use Only



2011-2012 Tuition Contract

Academy Location: _____

Student's Name _____ Parent/Guardian Name(s) _____

Address _____ City _____ Zip _____

Phone (hm) _____ Phone (cell) _____ Phone (wk) _____

Upon enrollment each student is required to complete a registration form with all pertinent information, which is then used to determine applicable tuition. The registration form is our official tuition indicator for each student unless the parent contacts the office of a class change. Notification of class changes must be received immediately or you will be responsible for tuition amount currently in Lone Star Ballet records. Changes are to be addressed in the Amarillo office and you will receive an email confirmation of the revision.

Tuition for each student is due the 1st of each month. It is late on the 10th and a \$15 late charge will be accessed on the 15th of the month. Tuition remains the same throughout the nine months regardless of school holidays or vacations. Personal or sick time off from class will not alter your fee. Students wishing to "make up" missed class time may consult with either the Director of Dance or the Academy Director about taking an alternate class at no cost. No credit will be given for missed classes.

Quarterly tuition payments are due the first of the month in September, December and March. It is late on the 10th and a \$15 late charge will be accessed on the 15th of that month. A 5% discount is assessed for tuition paid in advance by the quarter and a 10% discount for tuition paid for the full nine months.

Tuition for the none months paid in full will receive a 10% discount.

Please check appropriate box:

- I will pay in full the first of each quarter – every three months. (Choose this option to receive a 5% tuition discount)
- I will pay the full nine months. (Choose this option to receive a 10% tuition discount)
- I will pay once a month due by the 10th of every month.

Statements will be emailed or mailed monthly or you may review your balance on the Lone Star Ballet web site's link to Studio Director. Any question regarding student accounts should be directed to Elaine Seaton, Financial Administrator. Automatic withdrawals and monthly credit card payments are available. (Form attached)

Other fees for the year will include:

- \$30 Registration fee: due upon registration _____ (Initial)
- Costume balance due Jan 17 _____ (Initial)
- \$25 Performance fee per family due April 13 _____ (Initial)

- **Students will not be allowed to attend class if unresolved past-due accounts extending more than two consecutive months have occurred. Students may return to class once payment arrangements have been made with Financial Officer Elaine Seaton.**

I, the undersigned understand the policies and formats the Lone Star Dance Academy has set forth and agree that I am responsible to pay the tuition of the above-referenced student.

Signature of Responsible Party

Date



2011-2012 Draft Authorization / Credit Card Form

- Five payment options with checkboxes and dollar amounts: 10% discount, check or cash, 5% discount, Bank Draft, and Credit Card.

Credit Card Authorization

I agree that Lone Star Ballet can charge to the below credit card \$ _____ on the 5th of each month starting September 2011 through May 2012

Cardholder Signature: _____ Exp. Date: _____
CC Type: _____ CC #: _____ Code on Back: _____

Draft Authorization – Must attach void check

Authorization Agreement for Automatic Debits (ACH Debits)

Name on Account: _____

I (we) hereby authorize Lone Star Ballet, Inc. (Company) to initiate debit entries for \$ _____ and to initiate, if necessary, credit entries and adjustments for any debit entries in error to my (our): _____ Checking _____ Savings Account (select one), indicated below.

Depository Name: _____

City, State: _____

Transit/ABA # _____ Account # _____

This authority is to be effective September 2011 and will remain in effect through May 2012, or until Company has received written notification from me (or either of us) of its termination in such time as to afford COMPANY and DEPOSITORY a reasonable opportunity to act on it.

Tuition will be drafted on the 5th of each month, or on the next business day.

Name: _____ (Please print)

Signed: _____ Date: _____



2011-2012 Code of Conduct

Lone Star Ballet promotes respect and discipline in a positive atmosphere. In order for the Lone Star Dance Academy to be successful, all parents, dancers, and instructors must contribute to the positive atmosphere.

Academy Location: _____

Any concerns throughout the year must be addressed by appointment to Vicki McLean, Director of Dance. Any "rumors" or damaging comments about other parents, dancers, instructors, or the LSB performances in general may result in the dancer's immediate removal from the applicable function or performance (with no refunds). This would also include disrespectful behavior and actions that may be detrimental to Lone Star Ballet or the Lone Star Dance Academy, in and out of the Academy.

1. Students are expected to behave respectfully and courteously at all times toward LSB/LSDA faculty and staff, as well as toward each other. Parents are not permitted to reprimand other students of the Academy.
2. Students and their families must show respect for the property of others and for the facilities. All students are expected to help keep the studios and the grounds clean by putting trash in the proper waste cans.
3. Theft, harassment, bullying, or vandalism to property – whether personal or otherwise – is unacceptable.
4. Parents are not to address children not responsible for in a derogatory or take disciplinary action. Concerns are to be addressed to the Director of Dance.

PARENT/STUDENT PLEDGE OF COOPERATION

I fully understand that I will be expected to conduct myself in a disciplined manner should I become enrolled in the Academy. I agree to abide by all Lone Star Ballet/ Lone Star Dance Academy policies and rules. I understand that all violations of the Lone Star Ballet/ Lone Star Dance Academy policies and rules governing its residence programs are reported to the Director of Dance and may be grounds for dismissal from the Lone Star Dance Academy. We will completely fulfill the obligations listed on this contract for the year.

Dancer Signature _____

Parent/Guardian Signature _____

Date: _____



3218 Hobbs
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2011-2012 STANDARD RELEASE FORM

I willingly authorize the use of my photograph recorded on film, disk or video this day dated and/or the use afterward. It is hereby declared that said photograph is to be used for legitimate advertising/marketing purposes only, including internet posting on the Company's web site.

Having noted the terms so stated, and for considerations received, I, being of legal age or acting as legal guardian do hereby agree to allow Lone Star Ballet to use, publish, sell, give title to or name, or copyright those still photography, moving pictures or video tape pictures, with or without sound, in which participated, in perpetuity.

Signed: _____

Date: _____

Printed Name: _____

Parent/Guardian: _____

Date: _____

Witness: _____

Date: _____



2010-11 RELEASE OF CLAIMS AND MEDICAL TREATMENT

Release / Authorization made _____, 20 _____

Date

By _____

Name of Parent or Guardian

Of _____

Street Address

City _____

State

Zip Code

Medical Conditions or Allergies: _____

Current or Past Injuries: _____

As parent or guardian of, and on behalf of:

Student's Name (please print) _____

Age

Level

I understand that the instruction offered by Lone Star Ballet/Lone Star Dance Academy in which the above-named student is participating involves risks of accident and injury. Understanding those risks, I personally, as parent or guardian of such student, intending to be legally bound, do hereby, for myself, my heirs, executors, and administrators, waive and release Lone Star Ballet and the Lone Star Dance Academy, its officers, representatives, successors, employees, contractors, and assigns from any and all liability and damages for any injury that may be sustained by the student in connection with his /her traveling to or participating in and returning from any activity associated with the program, whether caused by Lone Star Ballet or Lone Star Dance Academy negligence, the actions of the student, or otherwise.

Further, I grant Lone Star Ballet and the Lone Star Dance Academy and employees permission to authorize any emergency medical treatment that may be required for the student for injuries sustained during the student's participation in the academy instruction and/or LSB/LSDA performances. It is understood that the Lone Star Dance Academy will make an effort to contact me prior to the emergency treatment of the student, but that treatment by a licensed physician or medical staff person of a licensed emergency room will not be withheld if I cannot be reached.

My Medical Insurance is offered through:

Insurance Company Name _____

Telephone Number

Policy Identification Number _____

Group Number

Subscriber's Name _____

Relationship to Student

In Case of Emergency Notify _____

Relationship to Student

I, the undersigned, have read this release / authorization and understand all of its terms. I execute it voluntarily and with full knowledge of its significance.

Parent / Guardian Signature _____

Date